

Conversations With James Baldwin

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Disturber of the Peace
James Baldwin: The Last Interview
The Furious Passage of James Baldwin
A Historical Guide to James Baldwin
It's Hard to be James Baldwin
All Those Strangers
James Baldwin, an Original
James Baldwin
Me and My House
My Interview with James Baldwin
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Reminiscences of James Baldwin : Oral History, 1964
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this book collects interview and conversations which contribute substantially to an understanding and clarification of james baldwin s personality and perspective his interests and achievements the collection also represents a kind of companion piece to the earlier dialogues a rap on race with margaret mead and a dialogue with nikki giovanni introduction

never before available the unexpurgated last interview with james baldwin i was not born to be what someone said i was i was not born to be defined by someone else but by myself and myself only when in the fall of 1987 the poet quincy troupe traveled to the south of france to interview james baldwin baldwin s brother david told him to ask baldwin about everything baldwin was critically ill and david knew that this might be the writer s last chance to

speak at length about his life and work the result is one of the most eloquent and revelatory interviews of baldwin s career a conversation that ranges widely over such topics as his childhood in harlem his close friendship with miles davis his relationship with writers like toni morrison and richard wright his years in france and his ever incisive thoughts on the history of race relations and the african american experience also collected here are significant interviews from other moments in baldwin s life including an in depth interview conducted by studs terkel shortly after the publication of nobody knows my name these interviews showcase above all baldwin s fearlessness and integrity as a writer thinker and individual as well as the profound struggles he faced along the way

he has been called passionate and violent cryptic and probing hostile and eloquent his works have been called brilliant and unbearable poetic and documentary classic and controversial he is a major voice of the civil rights movement his words which have compelled agitated and hypnotized a nation are now heard around the world that is the public image of james baldwin but there is also an aspect of baldwin that grew out of self depreciation and a search for personal identity a timorous side that his mother worried over in the presence of a step father who would not acknowledge him and that his teachers watched carefully because there was precocity beneath it trying to force its way out there was a child who thought he was ugly and useless who was overly self conscious about his appearance and couldn t find the love he needed to make his own existence bearable there is a man who claims i ve been scared to death since i was born and i ll be scared till i die but if you re scared to death walk toward it and there is an author whose tremendous impact on american literature and american life has until now not been fully measured fern marja eckman has based this vivid book on hours and hours of taped interviews with baldwin and with the people who are significant in his story she presents a detailed account of baldwin s harlem childhood a portrait of the exile who returned to his country to shock it into reappraisal of its racial and sexual attitudes and an inside view of his part in robert kennedy s civil rights meeting in 1963 speaking with james baldwin and probing the complex mixture of extreme hate and intense love that characterize him she presents a profile told largely in his own words one which is essentially baldwin on baldwin

with contributions from major scholars of african american literature history and cultural studies a historical guide to james baldwin focuses on the four tumultuous decades that defined the great author s life and art providing a comprehensive examination of baldwin s varied body of work that includes short stories novels and polemical essays this collection reflects the major events that left an indelible imprint on the iconic writer civil rights black nationalism and the struggle for gay rights in the pre and post stonewall eras the essays also highlight baldwin s under studied role as a trans atlantic writer his lifelong struggle with faith and his use of music especially the blues as a key to unlock the mysteries of his identity as an exile an artist and a black american in a racially hostile era

adored by many appalling to some baffling still to others few authors defy any single critical narrative to the confounding extent that james baldwin manages was he a black or queer writer was he a religious or secular writer was he a spokesman for the civil rights movement or a champion of the individual his critics as disparate as his readership endlessly wrestle with paradoxes not just in his work but also in the life of a man who described himself as all those strangers called jimmy baldwin and who declared that all theories are suspect viewing baldwin through a cultural historical lens alongside a more traditional literary critical approach all those strangers examines how his fiction and nonfiction shaped and responded to key political and cultural developments in the united states from the 1940s to the 1980s showing how external forces molded baldwin s personal political and psychological development douglas field breaks through the established critical difficulties caused by baldwin s geographical ideological and artistic multiplicity by analyzing his life and work against the radically transformative politics of his time the book explores under researched areas in baldwin s life and work including his relationship to the left his fbi files and the significance of africa in his writing while also contributing to wider discussions about postwar us culture field deftly navigates key twentieth century themes the cold war african american literary history conflicts between spirituality and organized religion and transnationalism to bring a number of isolated subjects into dialogue with each other by exploring the paradoxes in baldwin s development as a writer rather than trying to fix his life and work into a single framework all those strangers contradicts the accepted critical paradigm that baldwin s life and work are too ambiguous to make sense of by studying him as an individual and an artist in flux field reveals the manifold ways in which baldwin s work develops and coheres

james baldwin was one of the great writers of the last century in works that have become part of the american canon go tell it on a mountain giovanni s room another country the fire next time and the evidence of things not seen he explored issues of race and racism in america class distinction and sexual difference a gay african american writer who was born in harlem he found the freedom to express himself living in exile in paris when he returned to america to cover the civil rights movement he became an activist and controversial spokesman for the movement writing books that became bestsellers and made him a celebrity landing him on the cover of time in this biography which library journal called indispensable david leeming creates an intimate portrait of a complex troubled driven and brilliant man he plumbs every aspect of baldwin s life his relationships with the unknown and the famous including painter beauford delaney richard wright lorraine hansberry marlon brando harry belafonte lena horne and childhood friend richard avedon his expatriate years in france and turkey his gift for compassion and love the public pressures that overwhelmed his quest for happiness and his passionate battle for black identity racial justice and to end the racial nightmare and achieve our country skyhorse publishing along with our arcade good books sports publishing and yucca imprints is proud to publish a broad range of biographies autobiographies and memoirs our list includes biographies on well known historical figures like benjamin franklin nelson mandela and alexander graham bell as well as villains from history such as heinrich himmler john

wayne gacy and o j simpson we have also published survivor stories of world war ii memoirs about overcoming adversity first hand tales of adventure and much more while not every title we publish becomes a new york times bestseller or a national bestseller we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home

this study provides an engaging overview and clear analysis of the fiction non fiction and drama of african american writer james baldwin 1924 1987 whilst giving close attention to baldwin s popular works such as go tell it on the mountain and another country it also explores the important but less well known themes and texts including the use of the blues masculinity race and sexuality

the last sixteen years of james baldwin s life 1971 87 unfolded in a village in the south of france in a sprawling house nicknamed chez baldwin in me and my house magdalena j zaborowska employs baldwin s home space as a lens through which to expand his biography and explore the politics and poetics of blackness queerness and domesticity in his complex and underappreciated later works zaborowska shows how the themes of dwelling and black queer male sexuality in the welcome table just above my head and if beale street could talk directly stem from chez baldwin s influence on the writer the house was partially torn down in 2014 accessible heavily illustrated and drawing on interviews with baldwin s friends and lovers unpublished letters and manuscripts me and my house offers new insights into baldwin s life writing and relationships making it essential reading for all students scholars and fans of baldwin

a wide ranging interview with the author on his return to the united states from france in 1983 to teach at hampshire college in amherst massachusetts

from one of the most brilliant and provocative literary figures of the past century a collection of essays articles reviews and interviews that have never before been gathered in a single volume an absorbing portrait of baldwin s time and of him new york review of books james baldwin was an american literary master renowned for his fierce engagement with issues haunting our common history in the cross of redemption we have baldwin discoursing on among other subjects the possibility of an african american president and what it might mean the hypocrisy of american religious fundamentalism the black church in america the trials and tribulations of black nationalism anti semitism the blues and boxing russian literary masters and the role of the writer in our society prophetic and bracing the cross of redemption is a welcome and important addition to the works of a cosmopolitan and canonical american writer who still has much to teach us about race democracy and personal and national identity as michael ondaatje has remarked if van gogh was our nineteenth century artist saint baldwin was our twentieth century one

this literary biography takes its title from a slave novel that baldwin planned but never finished elegantly written candid and original talking at the gates is

a comprehensive account of the life and work of a writer who believed that the unexamined life is not worth living book jacket

discusses the life of james baldwin his activism in civil rights and the importance of his writings

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