

The Parthenon Frieze With Cdrom

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the artistic genius of athens in the fifth century bc reached its peak in the sculpted marble reliefs of the parthenon frieze designed by phidias and carved by a team of anonymous masons the frieze adorned the temple of athena on the acropolis and represents a festival procession in honour of the olympian gods its original composition and precise meaning however have long been the subject of lively debate most of what survives of the frieze is now in the british museum or the acropolis museum

in athens the rest is scattered among a number of european collections this book reconstructs the frieze in its entirety according to the most up to date research with a detailed scene by scene commentary and the superb quality of the carving is vividly shown in a series of close up photographs in his introduction ian jenkins places the frieze in its architectural historical and artistic setting he discusses the various interpretations suggested by previous scholars and finally puts forward a view of his own

book enables the visually impaired to see the parthenon frieze with their hands

in this study the analysis of the parthenon frieze is based on the assumption that the pictorial narrative scenes of the classical period were conceived with the intention of exemplifying comprehensive patterns of action which were related to ethical values and social status in this way it can be shown that on the west north and south side of the frieze the pictorial narration in several chapters demonstrates how the young male athenians become qualified members of the citizenry through a multi stage process of civic education carried out by the democratic polis the stages of female socialization are visualized on the east side the goal being the status and responsibilities of a married woman who raises and educates her offspring in an athenian oikos as represented in the central scene of the east frieze the messages of the other parthenon sculptures as well as of the colossal statue of athena in the center of this sacred building are closely related to this frame of reference one could claim that the pictorial narrative of the parthenon frieze is the first comprehensive discourse on democracy series hephaistos kritische zeitschrift zu theorie und praxis der archaologie und angrenzender gebiete

the parthenon frieze one of western civilization s major monuments has been the subject of intense study for over two hundred years most scholarship has sought an overall interpretation of the monument s iconography and therefore neglects the visual language of the sculpture an essential tool for a full understanding of the narrative dr jenifer neils s study provides an in depth examination of the frieze which decodes its visual language but also analyzes its conception and design style and content and impact on the visual arts over time

contents issues related to design carving and chronology the effects of time and the cruelty of historical fate the continuity of structures and the coherence of the theme depicted organising the presentation distribution of the narrative units and succession of individual forms problems of interpretation and interpretative proposals the theme of the frieze as the dialectical culmination of the messages emitted by the decoration on the monument as a whole around the athenian cult of athena the

content of the panathenaea procession and the deeper meaning of the offering of the peplos stylistic questions and aesthetic approaches

using material remains as well as the evidence of contemporary greek history rhetoric and poetry david castriota interprets the athenian monuments as vehicles of an official ideology intended to celebrate and justify the present in terms of the past castriota focuses on the strategy of ethical antithesis that asserted greek moral superiority over the barbaric persians whose invasion had been repelled a generation earlier he examines how in major public programs of painting and sculpture the leading artists of the period recast the persians in the guise of wild and impious mythic antagonists to associate them with the ethical flaws or weaknesses commonly ascribed to women animals and foreigners the athenians in contrast were compared to mythic protagonists representing the excellence and triumph of hellenic culture castriota's study is innovative in emphasizing the ethical implication of mythic precedents which required substantial alterations to render them more effective as archetypes for the defense of greek culture against a foreign morally inferior enemy the book looks in new ways at how the patrons and planners sought to manipulate viewer response through the selective presentation or repackaging of mythic traditions

res 55 56 includes the editorial the absconded subject of pop by thomas crow absconding in plain sight by roberta bonetti ivory towers by richard taws are shadows transparent by roberto casati and other papers

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