Queens Of Britain

The Kings & Queens of BritainThe Kings and Queens of BritainKings and Queens of BritainIllustrated History of the Kings and Queens of BritainLives of the Queens of EnglandLives of the Queens of EnglandEngland's Greatest QueensLives of the Queens of England, from the Norman ConquestThe Kings and Queens of EnglandThe Wordsworth Book of the Kings and Queens of BritainThe Seven Queens of EnglandThe Queens of EnglandThe Mammoth Book of British Kings & QueensBritain's Television QueenThe Complete Illustrated Guide to the Kings and Queens of BritainQueen Elizabeth IIBritish Museum Catalogue of printed BooksQueens of BritainCatalogue of Printed BooksThe Illustrated Encyclopedia of the Kings & Queens of Britain John Ashton Cannon Cath Senker Katharine Hoare Charles Phillips Agnes Strickland Agnes Strickland Charles River Editors, Agnes Strickland Nicholas Best G. S. P. Freeman–Grenville Geoffrey Trease Barbara Softly Mike Ashley Bob Crew Charles Phillips Douglas Liversidge Norah Lofts British Museum Charles Phillips

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this new dictionary gives a detailed history of the kings and queens of britain ranging from the mythical early rulers to the present house of windsor

who was the first king of england did henry i assassinate his brother how did bloody mary reinstate roman catholicism for more than 1 000 years the british monarchy has dramatically shaped national and international history kings and queens have conquered territory imposed religious change and extracted taxation each with their own motivations and ambitions in this fascinating book cath senker delves into the extraordinary history of the british monarchy and its host of kings queens and pretenders there have been benevolent rulers violent ones religious fanatics brilliant economists masters of diplomacy and the power hungry but whether they have abused their power or used it for good each monarch has played a part in the rich tapestry of british history coping with both international and civil wars rebellions and criticism the kings queens of britain introduces a thousand year history providing rich biographical detail of britain s remarkable monarchs

britain has been famous for its monarchy for centuries this is the perfect introduction to over twenty of the most fascinating kings and queens and their links to the collections of the british museum colourfully illustrated and accompanied by clear authoritative text it s a striking lively and concise exploration of the highlights of the royal history of britain the book opens with an introduction to the role of monarchy in britain over time and includes a complete list of the numerous kings and queens from the ninth century to the present day with entries on over twenty key british monarchs important themes of the book include how objects carried the image of the monarch across their kingdom in the days before the mass media representations of people associated with the monarchy their friends their family their foes how objects reveal links between the british monarchy and peoples around the world how britain has been ruled by kings and queens overlords empresses and republicans

a comprehensive visual encyclopedia of every british monarch from the saxons through the tudors and stuarts to victoria and today with the diamond jubilee of queen elizabeth ii sumptously illustrated with more than 500 paintings and photographs

when queen elizabeth ii came to the throne in 1952 many commentators heralded the beginning of her reign as the second elizabethan age the first one of course concerned the reign of henry viii s second surviving daughter and middle surviving child queen elizabeth i one of england s most famous and influential rulers it was an age when the arts commerce and trade flourished it was the epoch of gallantry and great enduring literature it was also an age of wars and military conflicts in which men were the primary drivers and women often were pawns elizabeth i changed the rules of the game and indeed she herself was changed by the game she was a female monarch of

england a kingdom that had unceremoniously broken with the catholic church and the vatican and the rest of christendom was baying for her blood she had had commercial and militaristic enemies galore in the end she helped change the entire structure of female leadership elizabeth was the last tudor sovereign the daughter of the cruel and magnificent king henry viii and a granddaughter of the tudor house s founder the shrewd henry vii elizabeth hailed as good queen bess gloriana and the virgin queen to this day in the public firmament would improve upon henry viii s successes and mitigate his failures and despite her own failings would turn out to have the heart and stomach of a king and a king of england too indeed that was the phrase she would utter in describing herself while exhorting her troops to fight for england against the spanish armada elizabeth often has been featured in biographies that were more like hagiographies glossing over her fits of temper impatience and other frailties it is fair to say however that she had also inherited her grandfather s political acumen and her father s magnificence thus creating not just one of the most colourful courts in europe but also one of the most effective governments in english history it was an age of christopher marlowe s and william shakespeare s flourishing creativity that still enhances english as well as comparative literature elizabeth was also patroness of sir francis drake the pirate thereby promoting english settlement of foreign colonies the jamestown settlement in virginia would come in 1607 four years after elizabeth s passing and the plymouth colony in massachusetts would come in 1620 england has had no shortage of influential monarchs but only queen elizabeth i and queen victoria had their nation s age literally named after them both the elizabethan era and victorian era have come to symbolize a golden age of peace and progress in every aspect of british life with the long reigns of both queens also providing stability of course there was a critical difference between those two queens elizabeth i still wielded great power in the 16th century whereas victoria was a constitutional monarch with limited power over the workings of the british government but in a way that made victoria even more unique as she still proved able to mold the cultural identity of a nearly 65 year long epoch furthermore victoria established some of the ceremonial customs of the british monarch and became both the forerunner and role model of subsequent queens a legacy that continues to endure with her great great granddaughter queen elizabeth ii though britain s longest reigning monarch is now mostly associated with conservative values particularly strict morality and traditional social and gender roles victoria and her era oversaw the cultural and technological progress of britain and the west in general architectural revivals and the expansion of imperialism

portrays england s monarchs from william i through elizabeth ii

dr g s p freeman grenville was the consultant for burke s royal families of the world and his major work was the chronology of world history this specially commissioned book of the kings and queens and britain a magisterial and entertainingly written overview of british monarchs from cerdic first king of wessex to george vi is an invaluable guide to the regal chronology of britain and contains many insights into the foibles of one of the world s most interesting and resilient constitutional monarchies through the vagaries of war pestilence regicide civil wars and marriage includes maps and genealogical charts

here are the basic facts and dates for each first lady who has shared or held the english throne from matilda wife of william the conqueror right through to elizabeth ii

covers more than 1000 rulers and two millennia of history

focusing purely on queen elizabeth ii s relationship with television this book shows how she was ahead of the game in helping to change the face of british television from the outset of her reign in 1953 when she let the cameras into westminster abbey the queen embraced television at a time when winston churchill and her government advisors recommended that she should keep them out on the grounds that the cameras would destroy her royal mystique right through the 1950s which was britain s television decade for reasons that are not generally understood today when britain became the first nation in the world to have public service television in 1969 the queen opened the doors to the cameras once again for the invention of britains first family reality tv fly on the wall programme showing how she and her husband the duke of edinburgh and their children charles and anne went about their daily lives thereby giving the seal of royal approval to reality tv ahead of the first programmes in the united states and the uk that followed in her wake queen elizabeth ii can accurately be described as a television queen the first monarch to understand and embrace television and in particular reality tv which is why she was light years ahead of other royals and her government ministers television was for her a right of passage and not until she ran into bad and stormy weather with princess diana in the 1980s and 1990s did she have any image problems with television these problems no longer remain today evidently as once again the television arrangements are in full swing for her diamond jubilee celebrations this june queen elizabeth ii remains the most televised and visualised person in the world

in this beautifully illustrated volume charles phillips charts the complete history of the royal families of britain beginning in earliest times with the legend of king arthur eric

bloodaxe and the real life history of macbeth he describes the lives and legends of the kings and queens of britain their consorts and children and the pretenders usurpers and regents who played a role in the making of the united kingdom fact boxes highlight the essential events of each reign as well as maps charts and family trees a valuable reference book for any historian this guide will fascinate every reader interested in one of the longest running monarchies in the world

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